

REINA SOFÍA PRIZE FOR MUSICAL COMPOSITION

XLIV Reina Sofía Prize for Musical Composition

Rules of the call for applications:

1. Awards

The prize money will be as follows:

First prize: one hundred thousand euros (€100,000).

Second prize: fifty thousand euros (€50,000).

Third prize: twenty-five thousand euros (€25,000).

2. Candidates

Candidate composers must meet the following requirements:

- Have Spanish nationality or be resident in Spain.
- Submit one (1) musical composition in accordance with the requirements set up in the following section.
- There are no age restrictions.

The following are not eligible to participate:

- Composers who have won the first of these Awards in a previous edition.
- The recipients of the composition scholarships of Joventuts Musicals de Catalunya, in accordance with the regime of incompatibilities provided for in its rules
- Works that have been awarded in other competitions, prizes or call for applications.

If a work is awarded in another competition, prize or call for applications between the date of submission of the application and the announcement of the results, the candidate must immediately notify the Foundation. This circumstance will lead to the automatic exclusion of the application.

Each candidate may submit only one (1) work per edition.

People who have been awarded the second or third prize will not be able to apply for the three editions immediately following the one in which they have been awarded. After this period, they may submit a

candidacy for the Awards only once and only for for a prize in a higher category than the one previously obtained.

Under no circumstances may a candidate be awarded twice with the same award category. If this circumstance is detected once the authorship of the work has been identified, the corresponding prize may be declared void or awarded to the next highest-ranked work, as appropriate in accordance with these rules and the reasoned decision of the Jury.

3. Candidate musical composition

Candidates wishing to apply for the Prize must submit their scores no later than 15 January 2027.

The score must be printed, bound and fully legible and bearing the wording "XLIV Reina Sofía Prize for Musical Composition", and sent by registered mail or other traceable postal service addressed to the Fundació Ferrer de Música at the address Avinguda Diagonal, 549, 5th floor, 08029 Barcelona.

For a submission to be considered timely and, therefore, valid, the date of acceptance by the postal service will be taken into account, which must be before 15 January 2027.

Scores received after the deadline shall not be considered. The Foundation will return the printed score, upon request by the participant and provided that they bear the corresponding shipping costs.

Each candidate may submit only one (1) musical composition and one (1) printed copy thereof with the following characteristics:

- The work must be scored for symphony orchestra, with the following maximum instrumentation: 3 flutes (doubling piccolo, alto flute and bass flute); 3 oboes (with optional doubling on English horn); 3 clarinets (doubling bass clarinet); 3 bassoons (doubling contrabassoon); 4 horns; 3 trumpets; 3 trombones; 1 tuba; timpani; 4 percussionists; harp; piano or celesta; 16 first violins; 14 second violins; 12 violas; 10 cellos; and 8 double basses. If the work is written for soloist and orchestra, this must be clearly indicated in the score. To ensure the widest possible adaptability and dissemination of the work in a variety of performance contexts, the use of choir or electroacoustic media will not be permitted. The maximum duration of the work shall be fifteen (15) minutes. Works exceeding this limit will be disqualified. The approximate duration of the work must also be indicated in the score.
- In order to preserve the anonymity of the composer, the score must be accompanied by a sealed envelope bearing on its exterior only the title of the work and the composer's pseudonym will be indicated. The envelope must contain the following information relating to the composer: full name, copy of the documentation proving Spanish nationality or

residence, address, email, contact telephone number, CV and a high-resolution photograph. The envelope must also include, a signed declaration certifying that the applicant is the sole author of the submitted work, as well as the work is original and has not previously been published, in the sense and in accordance with Section 4 of these Rules and Regulations.

- Only the names of the award-winning composers will be made public. The original scores will remain, until the Jury's decision has been announced, in the possession of the Fundació Ferrer de Música, which reserves the right to retain such copies as it deems appropriate.

The Foundation will return the non-winning works, at the participant's request within two months from the announcement of the Jury's decision. The return shipping costs will be borne by the composer. Once this period has elapsed if no request for return has been received, the Fundació Ferrer de Música shall understand that the composer has waived the right to its return, and it will be destroyed further notice.

4. Authorship and originality of the works

The candidate must be the sole author of the submitted work and hold all the necessary rights to participate in the Prize and to authorise the uses of the work provided for in these Rules and Regulations.

In addition, the submitted work must be original and unpublished. Therefore, it may not have been published, distributed or otherwise made available to the public, publicly performed or otherwise communicated to the public, previously premiered or publicly performed, nor previously awarded, whether under its current title or any other title.

Furthermore, the work must be entirely the candidate's own original creation. Therefore, it may not be the result of the use of systems, tools or techniques based on or incorporating Artificial Intelligence, nor may it consist, in whole or in part, of a copy, adaptation or modification of any work by the candidate or by a third party.

If the work incorporates musical fragments, texts or any other material created by third parties, these must be duly identified in the score and in the documentation presented. The candidate will be responsible for obtaining, where appropriate, the necessary authorisations from the rights holders and provide proof thereof to the Foundation when required. Failure to provide such documentation or any incident that prevents the use of the work in accordance with these Rules and Regulations may result in the disqualification of the application or, where appropriate, the revocation of the Prize and the refund of the amounts received.

In all cases, any liability arising from plagiarism, the use of third-party materials or any other transgression of the applicable Spanish intellectual property legislation shall rest exclusively with

the participating author, who shall indemnify and hold the Foundation harmless against any claims, without prejudice to any legal action that the Foundation may take pursuant to these Rules and Regulations and the applicable legislation.

5. Jury

The Jury shall be appointed by the Board of Trustees of the Fundació Ferrer de Música, upon the recommendation of its Music Committee. It shall consist of five members: comprising a Chair, a Secretary and three additional members. One member of the Jury shall be the recipient of the First Prize in the previous Edition.

In order to preserve the artistic excellence and high standards of the Prize, the Jury may declare any of the three prizes void if it considers that the submitted Works do not meet the standard required for the award of a prize. In particular, if no work is considered worthy of the First Prize. The Jury may agree not to award it and only award the second and/or third prize, in accordance with its artistic and technical criteria.

In evaluating the submitted works, the Jury will take into consideration, among other factors, the following criteria:

- Artistic quality and solidity of compositional writing.
- Originality and personality of the musical language.
- Formal coherence and development of musical discourse.
- Interpretative feasibility and adequacy of the writing to the the proposed instrumentation or orchestration.

The Jury shall assess these criteria as a whole with the aim of identifying the works that stand out for their artistic excellence and contribution to the contemporary musical repertoire.

The Jury's verdict is final. The Jury will not maintain correspondence or additional communication of any kind with the candidates whose works have not been selected for an award. No information regarding the Jury's deliberations shall be provided.

The Jury's final decision shall be announced no later than 31 March 2027.

The results of the Prize will be communicated in advance to the winners by telephone or vídeo call, subject to strict confidentiality until the official announcement. Subsequently, the results will be published through the website of the Fundació Ferrer de Música and, where appropriate, through the usual communication channels, including the dissemination of a press release. Participation in the Prize implies the constitutes acceptance by the prize winners of the publication of their names and details of their awarded works through these channels.

6. Formalization and payment

The Fundació Ferrer de Música shall formalise its relationship with the prize winner(s) by entering into the corresponding agreement, setting out the specific terms and conditions governing the award of the Prize and the payment of the Prize in a single lump sum.

7. Premiere and dissemination of the work

The work awarded with the first prize will be performed and recorded, in world premiere, by the Spanish Radio and Television Orchestra on the day of the premiere. On the occasion of this event, and once the work has been performed, the diploma of the "XLIV Reina Sofía Prize for Musical Composition" will take place.

After the premiere of the work, and within the framework of the collaboration between the Fundació Ferrer de Música and the National Youth Orchestra of Spain (JONDE), the latter will include the work awarded with the first prize in its program of annual meetings, performing and promoting it in one of the meetings and tours during the 2027/28 season.

The works awarded with the second and third prizes will not, in general, entail the right to their interpretation or recording. Exceptionally, in the event that the first prize is forfeited, the Fundació Ferrer de Música and the JONDE reserve the right to decide on the interpretation of the work awarded with the second prize. This exception will not be applicable under any circumstances to the work awarded with the third prize. In any case, the interpretation by RTVE will be limited exclusively to the work awarded with the first prize.

8. Intellectual property rights

The composer will in any case retain full ownership of the intellectual property rights over the winning works.

However, the composer authorizes the Fundació Ferrer de Música, on a non-exclusive basis, to publicly disseminate the award-winning work on a non-profit basis and for a maximum period of six months from the premiere and recording of the work, through its own channels or those of third parties (including website, social networks and digital platforms), only for the purpose of cultural dissemination.

Additionally, the composer will expressly and separately authorise the use of the work by the Ferrer Foundation of Music, Radio and Spanish Television (RTVE) and the National Youth Orchestra of

Spain (JONDE), without this authorisation being a requirement for obtaining the prize.

The composer undertakes to state the distinction obtained in any printed or digital edition of the score of the award-winning work, as well as in the programmes of the performances in which it is performed. To this end, it is recommended to include the mention "*XLIV Reina Sofía Prize for Musical Composition of the Fundació Ferrer de Música*" in the case of the first prize, or the reference corresponding to the second or third prize, as appropriate.

9. Image rights

The award-winning composers authorise, free of charge, the Fundació Ferrer de Música to capture and use their name, image and voice to the maximum legal extent permitted by law in order to achieve the greatest dissemination of the Prize. Likewise, and for the same purposes, he undertakes to participate actively and personally in the presentation, premiere and promotion of his work in those events that the Fundació Ferrer de Música considers appropriate.

10. Protection of personal data

In accordance with the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (General Data Protection Regulation or GDPR) and with Organic Law 3/2018 of 5 December, of Personal Data Protection and Guarantee of Digital Rights (LOPD), the personal data provided by the composers will be processed by the Fundació Privada de Música Ferrer-Salat, with NIF G-08844078 and address at Avinguda Diagonal, number 549, 5th floor, 08029 Barcelona, in order to comply with the rights and obligations contained in this document, the legitimate interest being the legal basis that enables the processing of personal data.

In addition, and only when the participants have signed the granting of their consent to do so, the Fundació Ferrer de Música will use the name and image of the author for promotional purposes of the musical composition and the prize as detailed in section 8 of these rules.

The data of the non-awarded candidates will be kept until the jury's decision is made public. The data of the award-winning composers will be kept until the new edition of the Prize. Once this period has elapsed, the data will be kept blocked, preventing its processing, except for the making of the data available to the judges and courts, the Public Prosecutor's Office or the competent Public Administrations, for the demand of possible responsibilities derived from the processing and only for the limitation period of the same. Once the indicated period of time has elapsed, the data will be deleted.

Participants have the right to obtain confirmation as to whether their personal data is being processed, therefore, they have the right to access their personal data, rectify inaccurate data or request its deletion when the data is no longer necessary, proving their identity, as well as the right to oppose and request the limitation of the processing of their data and the right to the portability of their data. Participants may exercise their rights by communication addressed to the attention of the Fundació Ferrer de Música, at Avinguda Diagonal, number 549, 5th floor, 08029 Barcelona or by sending an email to lopdp@fundacioferrermusica.org

Participants have the right to lodge a complaint with the Supervisory Authority, in the event that it considers that their data protection rights are infringed.

11. Acceptance clause of the rules

Participation in the XLIV Reina Sofía Prize for Musical Composition implies the full acceptance of these rules by the participants.

The Fundació Ferrer de Música reserves the right to interpret and resolve any issue not provided for in these rules, as well as to make the decisions that are necessary for the proper development of the Award.

Any situation not foreseen in these rules will be resolved by the Jury or, where appropriate, by the Fundació Ferrer de Música, whose decisions will be final and final.